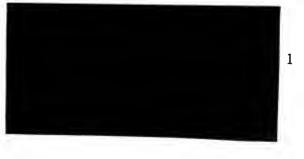
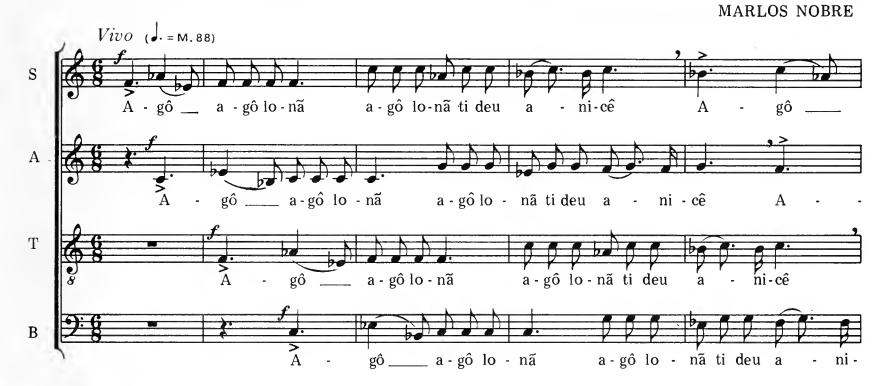
AGÔ LONÃ

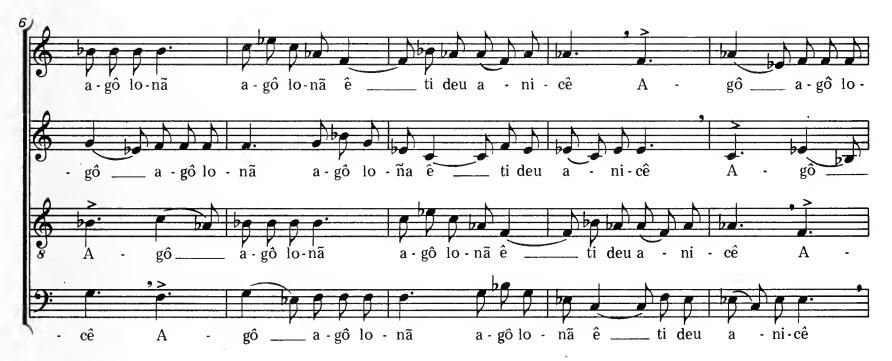
opus 16

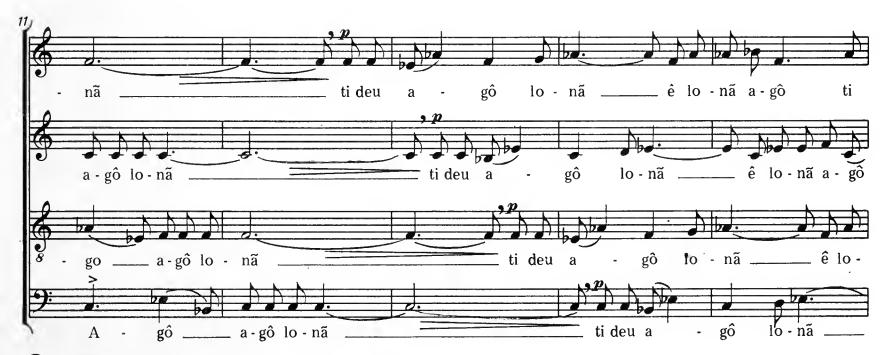
para coro mixto a 4 vozes a cappella

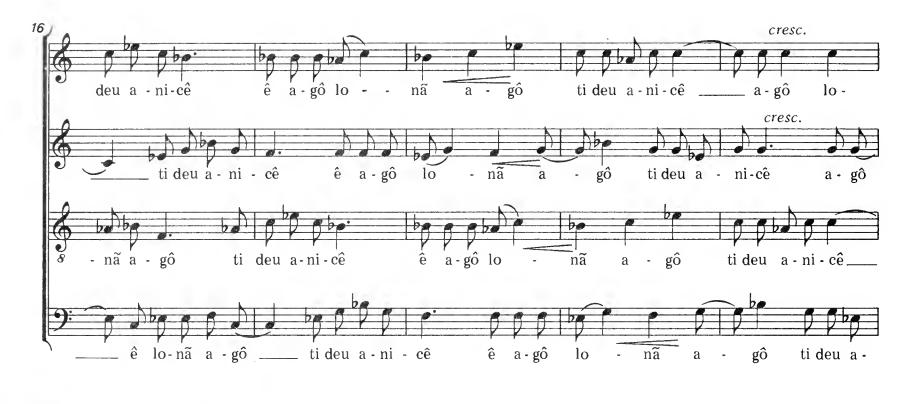
sobre texto afro-brasileiro - recolhido na Bahia -

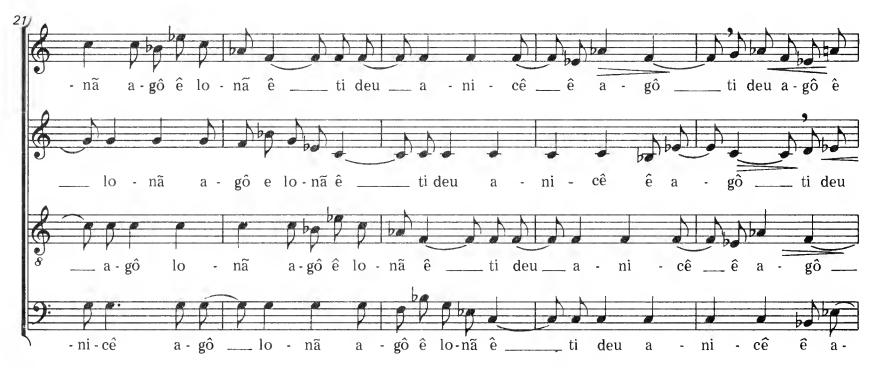


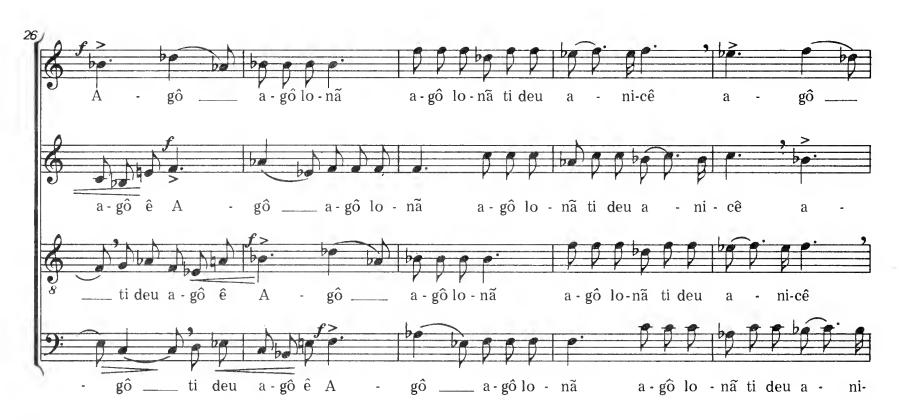


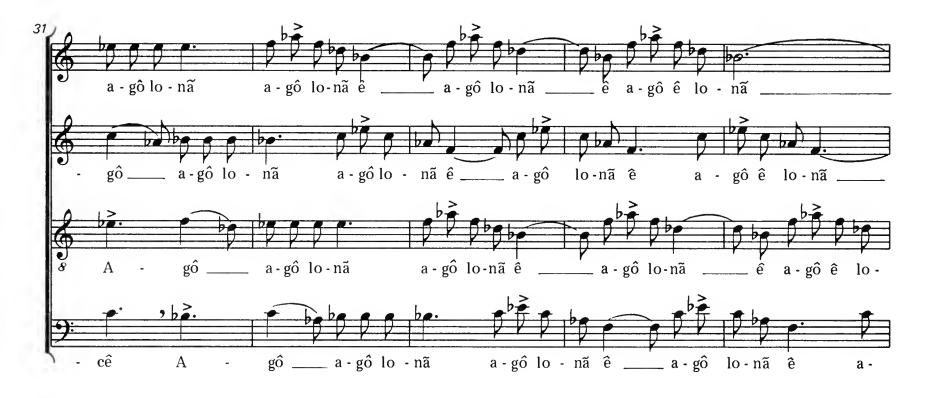


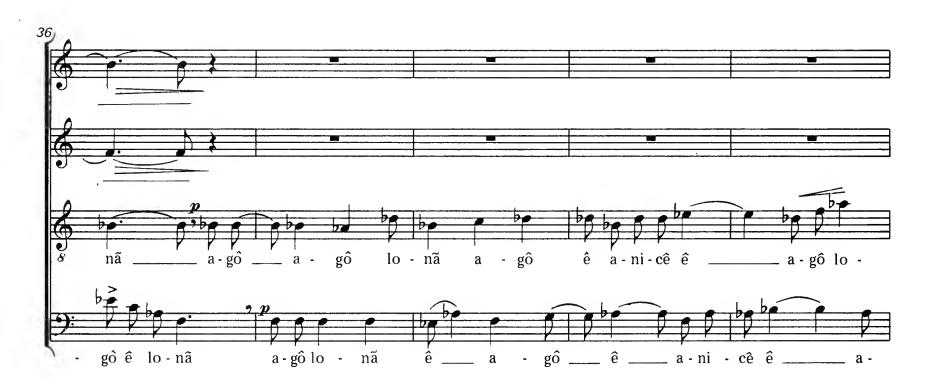


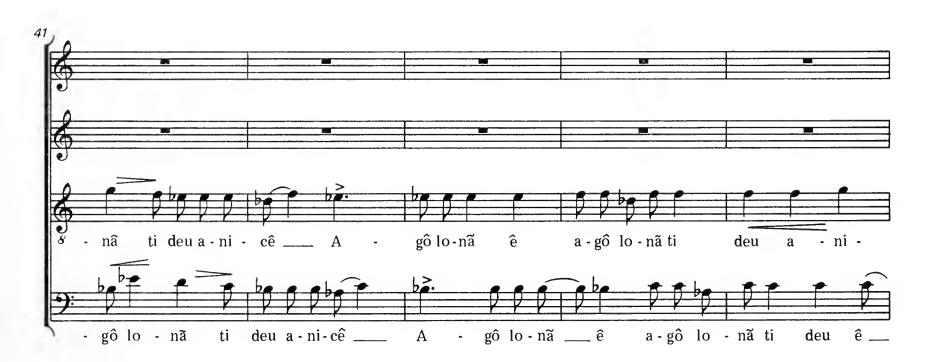


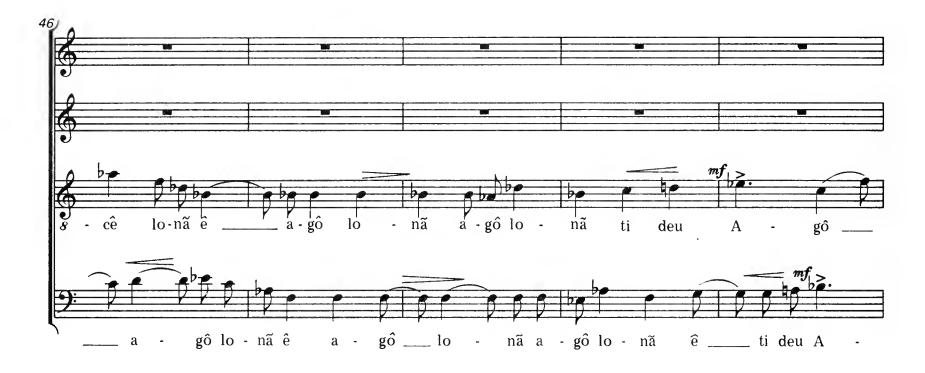


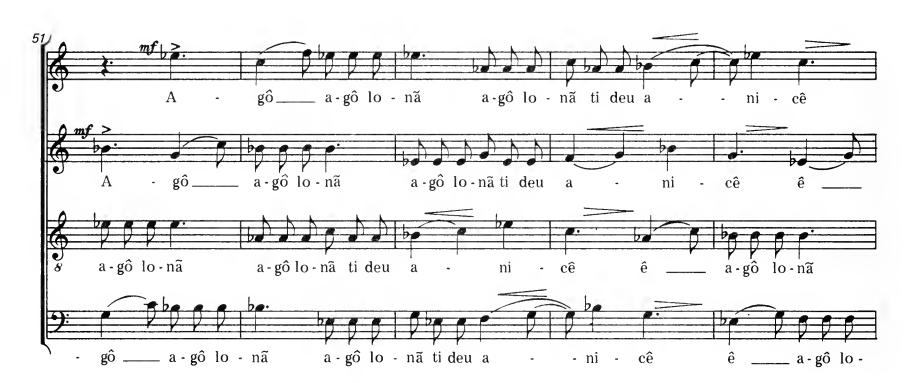


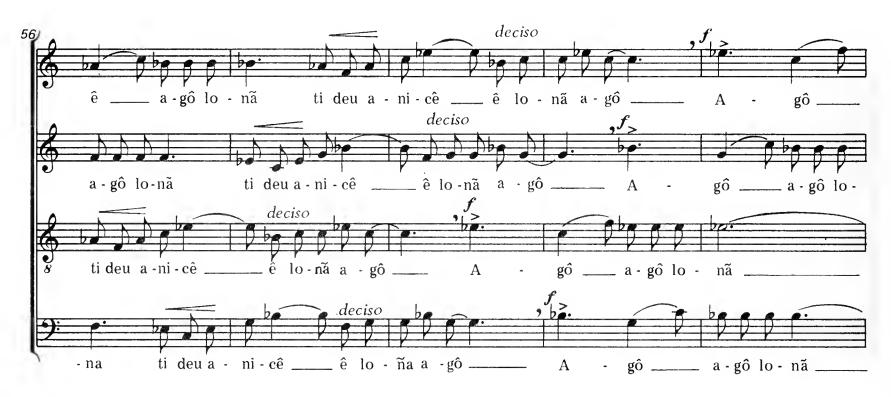


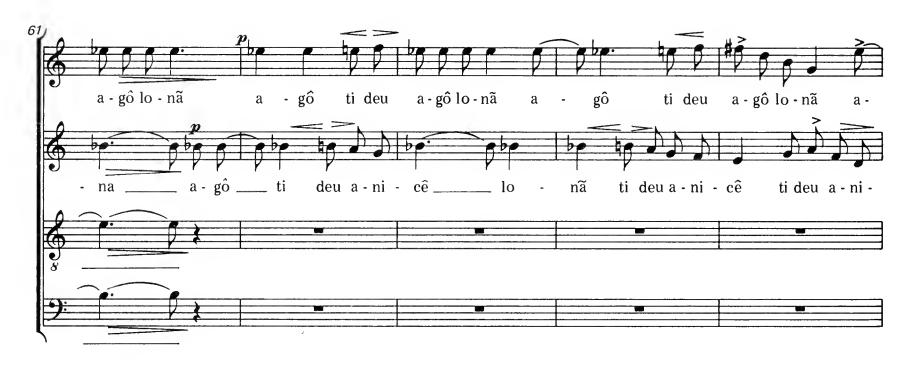






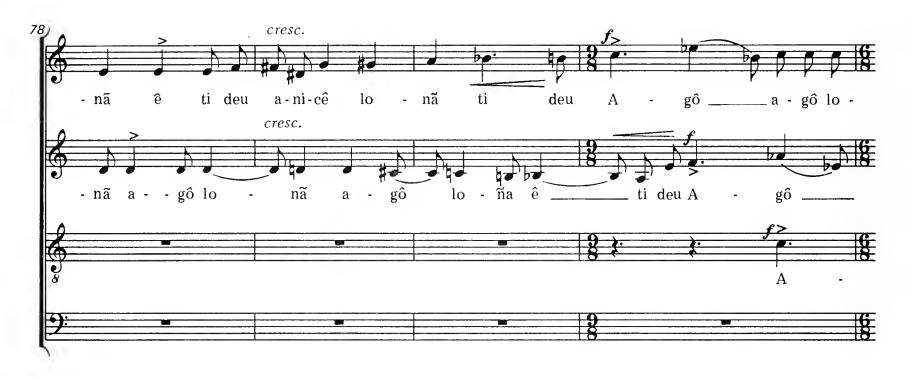


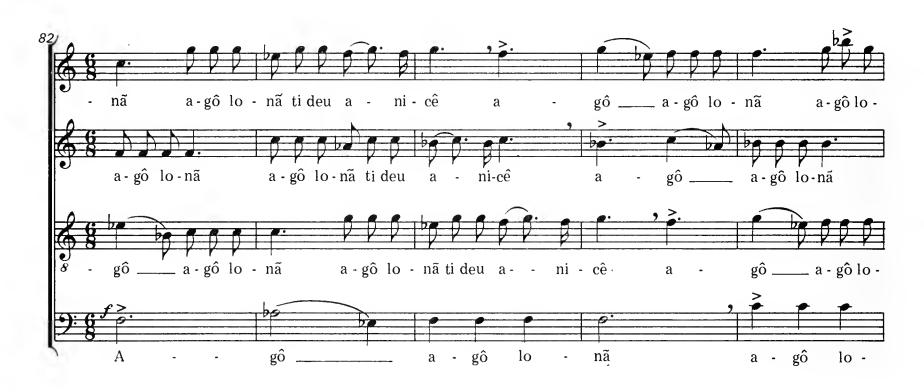


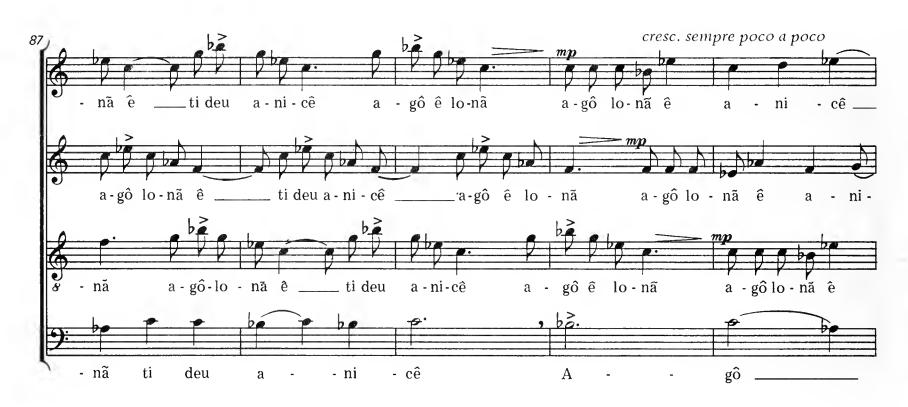














GEMISCHTE CHÖRE a-cappella

| COSSETTO, Emil (* 1918 in Trieste) — Aus meiner Heimat — 5 Gesänge (Galovic / H.J.Kunze) | 3500 |
|--|----------------------|
| EDLER, Robert (*1912 in Heilbronn) — Fünf Gesänge nach René Altmann | 3830 4100 4130 |
| HERRMANN, Hugo (1896-1967) — Marienminne — 3 Madrigale nach Texten aus dem 12. und 13.Jh | 3582 |
| HOLLFELDER, Waldram (* 1924 in Markt Erlbach) — Vier Vagabundenlieder (G. Haag) | 3890 |
| ITURRIZAGA, Luis (* 1926 in Lima/Peru) — Drei Psalmen für 6-8stimmigen Chor, Text aus der Vulgata | 3580 |
| OLIVEROS, Pauline (*1932 in Houston/Texas) — Sound Patterns | 7601 |
| PRADO, Almeida (*1943 in Santos/Brasilien) — Magnificat für Vokalsextett | 10 311 10 308 |
| NOBRE, Marlos (*1939 in Recife/Brasilien) — Agô-Lonã (afro-brasilianische Folklore) | 10601 |
| RIETZ, Johannes (* 1905 in Breslau) — Helle Nacht (Verlaine) | 4126 4127 |
| ROTHSCHUH, Fritz (*1921 in Neu-Ruppin) — Vier Wilhelm-Búsch-Madrigale | 4111 |
| GEMISCHTE CHÖRE mit Begleitung | |
| BOEHMER, Konrad (* 1941 in Berlin) — Jugend (Ferdinand Kriwet) | 7401 |
| MÉTRAL, Pierre (*1936 in Genf) — Noche serena (Fray Luis de Leon) | 7406 |
| PABLO, Luis de (*1930 in Bilbao/Spanien) — Escena (Rafael de la Vega) | 7400 |
| PRADO, Almeida (*1943 in Santos/Brasilien) — Letter from Patmos | 10301 |
| — Ritual da Palavra | 10 304 |
| PÜTZ, Eduard (*1911 in Illerich/Mosel() — kon-takte zur nacht (M. Esser) | 4997 |
| ROTAS, Nikiforos (*1929 in Athen) — Sonnengesang (Franz von Assisi) — mit Bläserensemble | 3581 |